

## Terms & Symbols

**Solo** – only one person plays or sings

**Soli** – a small group or section plays or sings

**Tutti** – everyone plays or sings



**repeat sign** – play or sing the music again

## Time Signature



common time =  $\frac{4}{4}$

## Theory & Composition

**phrase** – musical sentence, often 4 or 8 measures long

**round** – song in which the same part is played or sung by two or more groups starting at different times

**composition** – creation of music that can be performed later, usually from written notation

### 22. Little Robin Redbreast

Traditional

Musical notation for "Little Robin Redbreast" in 4/4 time. The piece is divided into two phrases. The first phrase starts with a Solo section and ends with a Tutti section. The second phrase also starts with a Solo section and ends with a Tutti section. Brackets above the staff indicate the boundaries of the 1st and 2nd phrases.

### 23. Skill Builder: Merrily We Roll Along

▶ Count, clap, sing, and play! When you reach the end of the song, repeat once from the beginning.

Traditional

Musical notation for "Merrily We Roll Along" in 3/4 time. The piece consists of a single melodic line with a repeat sign at the end.

### 24. Itsy Bitsy Spider — Round

▶ Add brackets to show the phrases.

Traditional

Musical notation for "Itsy Bitsy Spider" in 4/4 time, presented as a round. The notation includes two starting points, labeled 1 and 2, with circular markers around the first and second notes of each phrase.

### 25. A La Rueda

▶ Are you extending the 3rd valve slide on all Ds?

Spanish Folk Song

Musical notation for "A La Rueda" in 3/4 time. The piece is divided into sections with performance instructions: Soli (woodwinds), Tutti, Soli (brass/percussion), and Tutti.

### 26. Love Somebody — Duet

Traditional

Musical notation for "Love Somebody" in 4/4 time, presented as a duet. The notation is split into two staves, A and B, each with its own melodic line.

### 27. Good King Wenceslas



Traditional English Carol

Musical notation for "Good King Wenceslas" in 4/4 time. The piece is divided into sections with performance instructions: Solo/Soli, Tutti, Solo/Soli, and Tutti.

### 28. Excellence in Composition

▶ 1) Draw a treble clef. 2) Complete and play your composition.

Title \_\_\_\_\_ Composer \_\_\_\_\_

Blank musical notation for the composition exercise, starting with a treble clef and a 4/4 time signature.